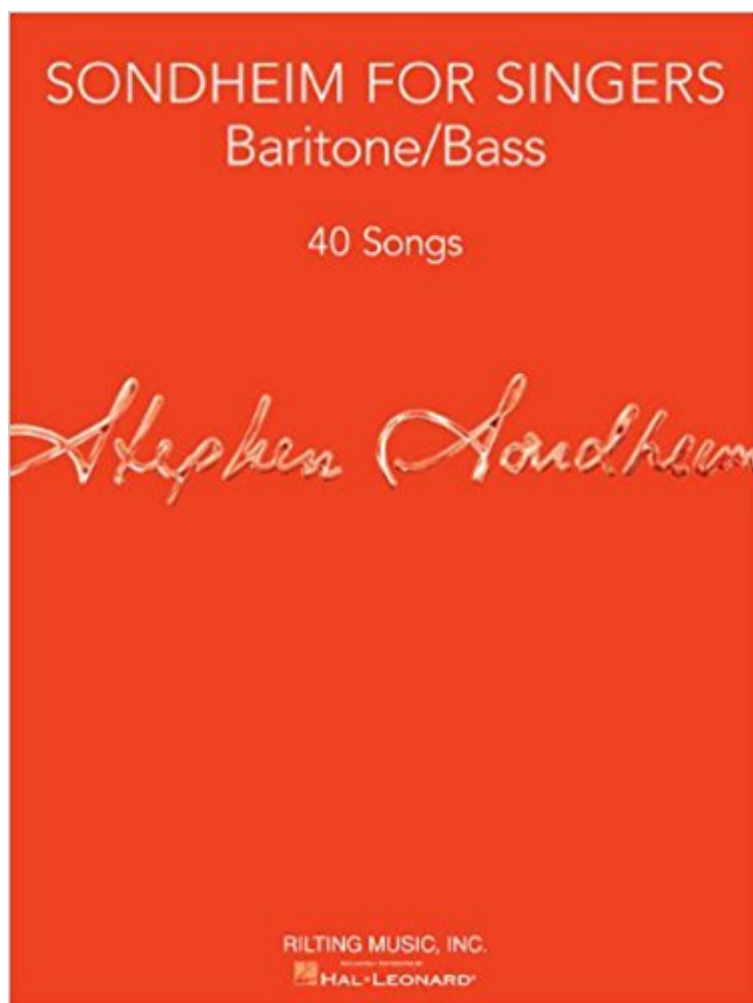


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Sondheim For Singers: Baritone/Bass (40 Songs)



Synopsis

(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows. Contents: Anyone Can Whistle (from ANYONE CAN WHISTLE) * Ariadne (from THE FROGS) * Being Alive (from COMPANY) * Bring Me My Bride (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) * Buddy's Blues (The God-Why-Don't-You-Love-Me Blues) (from FOLLIES) * Children Will Listen (from INTO THE WOODS) * Epiphany (from SWEENEY TODD) * Everybody Ought To Have A Maid (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) * Everybody Says Don't (from ANYONE CAN WHISTLE) * Fear No More (from THE FROGS) * Good Thing Going (from MERRILY WE ROLL ALONG) * If You Can Find Me, I'm Here (from the TV Production EVENING PRIMROSE) * In Praise Of Women (from A LITTLE NIGHT MUSIC) * Is This What You Call Love? (from PASSION) * It's In Your Hands Now (from ROAD SHOW) * Johanna (from SWEENEY TODD) * Johanna (Judge's Version) (from SWEENEY TODD) * Live Alone And Like It (from the Film DICK TRACY) * Losing My Mind (from FOLLIES) * Loving You (from PASSION) * Marry Me A Little (from COMPANY) * Multitudes Of Amys (from COMPANY) * No, Mary Ann * No One Has Ever Loved Me (from PASSION) * No One Is Alone - Part I (from INTO THE WOODS) * Not A Day Goes By (from MERRILY WE ROLL ALONG) * Now (from A LITTLE NIGHT MUSIC) * Old Friends (from MERRILY WE ROLL ALONG) * Pretty Women (from SWEENEY TODD) * The Right Girl (from FOLLIES) * The Road You Didn't Take (from FOLLIES) * Send In The Clowns (from the Musical A LITTLE NIGHT MUSIC) * Silly People * Someone Is Waiting (from COMPANY) * Sorry - Grateful (from COMPANY) * Talent (from ROAD SHOW) * That Old Piano Roll (from FOLLIES) * What Can You Lose (from the Film DICK TRACY) * With So Little To Be Sure Of (from ANYONE CAN WHISTLE) * You Must Meet My Wife (from A LITTLE NIGHT MUSIC)

Book Information

Series: Sondheim for Singers

Paperback: 304 pages

Publisher: Riltling Music, Inc.; 1 edition (December 1, 2013)

Language: English

ISBN-10: 1480367176

ISBN-13: 978-1480367173

Product Dimensions: 9 x 0.7 x 12 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 7 customer reviews

Best Sellers Rank: #309,644 in Books (See Top 100 in Books) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim](#) #34 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#) #34 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular](#)

Customer Reviews

IDEAL FOR ANY GUY WHO SINGS AND LOVES SONDHEIM .

This is a good volume for someone studying American musicals.

I'm a voice teacher and these books are a great way to introduce my singers to Sondheim.

Fast delivery, accurate description...very pleased!

This collection includes extensive plot notes and commentary about the shows and songs, including quotes from Sondheim. Contents are listed below. The songs are a combination of songs in original keys for baritone or bass, and songs in suitable transposed keys for baritone/bass.

SONGS IN ORIGINAL KEYS FOR BARITONE/BASS

Ariadne (The Frogs) Bring Me My Bride (A Funny Thing Happened on the Way to the Forum) Buddy's Blues (Follies) Epiphany (Sweeney Todd) Everybody Ought to Have a Maid (A Funny Thing Happened on the Way to the Forum) Everybody Says Don't (Anyone Can Whistle) Good Thing Going (Merrily We Roll Along) If You Can Find Me, I'm Here (Evening Primrose) In Praise of Women (A Little Night Music) Is This What You Call Love? (Passion) It's in Your Hands Now (Road Show) Johanna (Sweeney Todd) Johanna (Mea culpa) (Sweeney Todd) Live Alone and Like It (Dick Tracy) Marry Me a Little (Company) Multitude of Amys (Company, cut) No One Has Ever Loved Me (Passion) Now (A Little Night Music) Pretty Women (Sweeney Todd) The Right Girl (Follies) The Road You Didn't Take (Follies) Sorry-Grateful (Company) Talent (Road Show) With So Little to Be Sure Of (Anyone Can Whistle) You Must Meet My Wife (A Little Night Music)

OTHER SONGS IN SUITABLE KEYS FOR BARITONE/BASS

Anyone Can Whistle (Anyone Can Whistle) Being Alive (Company) Children Will Listen (Into the Woods) Fear No More (The Frogs) Losing My Mind (Follies) Loving You (Passion) No, Mary Ann (The Thing of It

Is)No One Is Alone (Into the Woods)Not a Day Goes By (Merrily We Roll Along)Old Friends (Merrily We Roll Along)Send in the Clowns (A Little Night Music)Silly People (A Little Night Music, cut)Someone Is Waiting (Company)That Old Piano Roll (Follies, cut)What Can You Lose? (Dick Tracy)

I recently bought every book in this series- (Soprano, Belter, Tenor, Bass, Duets) I am going to post this same review on each page, so if you're seeing my name, there's no reason to reread any. I dropped a pretty penny doing it- but I would do it over, and over, and over again. In fact, I'll probably do it again next month so that I have 2 copies of each book. Years ago (maybe...20 ??) I bought the first (to my knowledge) series of Sondheim song books, and have treated them like they were priceless, because to me, they are! I was so thrilled when I saw these! Other reviewers do an excellent job of discussing how the songs compare to listings in other books. However, if you're like me, and want everything Sondheim there is- you simply MUST have these. There's no other way to say it.

I had wanted a collection of Sondheim so I can find a great song to use for auditions. For actors: One thing I was not happy about this collection was songs that are sung by women are included in this book. You should not use these for auditions. The key is lowered and someone the song is a duet and made into a solo. That is fine for a cabaret, but if you are looking to use this book to find audition material, it isn't that wonderful.

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Sondheim for Singers: Duets (29 Songs) Gilbert & Sullivan for Singers: The Vocal Library
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